

V L M V



VLMV (pronounced ALMA) is a self-proclaimed ambient-ish post-something singer-songwriter, composer and producer from London.

Known as ALMA until 2018's literal name flip, necessitated by regular cases of mistaken identity with the Finnish Pop namesake, VLMV take their name from the Atacama Large Millimeter / submillimeter Array – “a really bloody powerful telescope”.

Formed in early 2015 and fronted by songwriter Pete Lambrou, VLMV were signed immediately to the illustrious Fierce Panda Records, and released their debut self titled mini album in August 2015. Their full length follow up, *Stranded Not Lost*, was released in February 2018 and VLMV subsequently became part of the Erased Tapes Music family alongside musical luminaries such as Nils Frahm & Olafur Arnalds. *Stranded, Not Lost* was nominated for a PROG award later that year.

VLMV's music has been seen and heard on screen all over the world, with tracks like 'The Gardener' and 'To The Stars' being used on *The Champions League final*, *MTV's Teen Mom*, *Amazon Prime's The Grand Tour*, alongside adverts for *Nike* and *Santander* and many more. Pete has also composed music for *Ikea*, *Rolex*, *Hyundai* and *The National Trust* among others.

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After an enforced live absence VLMV returned solo in 2022 with the 3rd album 'Sing With Abandon', released on Pete's own Nice Weather for Airstrikes Label, and Flora & Fauna' – an instrumental ambient EP out via London boutique label Bigo & Twigetti.

Sing With Abandon was born from a global pandemic, multiple lockdowns and a country deciding to break up with it's loved ones, described by ProgMagazine as "*Gently epic...A proper album, then, as best experienced as such.*"

LINKS:

Sing With Abandon: <https://orcd.co/vlmvsingwithabandon>

Flora & Fauna: <https://orcd.co/qbo5rja>

There Are Mountains Underneath Us Official Video: <https://youtu.be/cqo7-OYAD3s>

For Empire live at Tortington Church: <https://youtu.be/uGs-gQoIIoc>

<https://linktr.ee/vlmvband>

[FACEBOOK](#) | [INSTAGRAM](#) | [YOUTUBE](#) | [BANDCAMP](#) | [SPOTIFY](#)

ASSETS:

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PRESS:

"Heart-achingly beautiful" **Prog Magazine**

"As worthy of your love and admiration as anything Sigur Rós or Explosions In The Sky have released" **Team Rock**

"Building atmospheric and quietly epic soundscapes that creep up on you unannounced....like a beam of light through a dark, cold night." - **Lauren Laverne BBC6 Music**

"A shimmering soundscape of delicate ethereal beauty. Breath-taking in its scope and evoking imagery of the vastness of space...." - **The Independent**

"This is the perfect record to look up at our immense sky at night and wonder what's out there" - **Music & Riots**

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