

OUTREACH AND PARTICIPATION

Behind sometimes vague concepts such as cultural mediation, theatre pedagogy, participation or outreach is a very concrete endeavor: to understand the theatre as a socio-political place, thus opening up its spaces and making them accessible.

With this goal in mind, this season, WERK X is increasingly approaching to theatre lovers, interested parties and neighbors and understands them as an essential driving force for the events happening in WERK X – not only as spectators, but as active co-creators.

Therefore, we want to encourage you: Come by, have a look, participate, discuss, create!

Take a break in the Oswald Garden, which is lovingly cared for by our gardeners, get hold of that one costume you have always wanted at one of our flea markets, acquire a certain know-how about our productions in introductory workshops or explore the Viennese nightlife and your autobiographical and artistic approach to it.

We are also happy to come to schools, give lectures or open up our rehearsals. For details, questions or registration write an e-mail: kim.groneweg@werk-x.at.

NIGHT LIFE, X AND I

An open format for artistic research, performance & play

In NIGHT LIFE, X AND I, we want to trace the mysterious, the intangible, the liminality of nightlife.

Where do you party? Where do you come together? What do you need? Who do you need?

Every two weeks we will meet with a group of 15 people max. and explore nightlife and its cultural codes with methods of artistic research.

We visit Vienna's clubs, parks and bus stops, where we party and explore.

At the end of the season, we will decide how to present what we have experienced; performance, dance, lecture, audio walk – anything goes.

UNDERSTAND AND DEEPEN

Accompanying selected performances, we offer workshops and audience talks in which participants can approach the topics represented in the play.

We cooperate with associations or NGOs or invite the WERK X actors.

THE OSWALD GARDEN

The newly constructed Oswald Garden in the inner courtyard of our theatre is a continuing installation by the stage designer and painter Daniel Sommergruber. It creates a new open space for interaction.

It is about creating a commercial-free space for everyone. We declare the inner courtyard to be a public meeting zone, hand it over to the neighbors' own management and thus want to transform it into a green, life-friendly place.

The Oswald Garden focuses on urban gardening, while questioning, undermining and changing industrial food production and its commercial chains.

BASAR X

Flea market in the Oswald Garden

This season, we celebrate our place of encounter – the Oswald Garden – with a flea market.

We invite you to bring your own food and clothing, to share, trade and sell.